

Madeleine Boyd

Set and Costume Designer

Selected C.V highlights (Compiled 28/05/18)

Forthcoming productions

Set and Costume Design: *A Quiet Place* by Leonard Bernstein, Director Orpha Phelan, Opera Zuid, Maastricht, November 2018

Set and Costume Design: *The Merry Widow*, by Franz Lehár, Director Klaus Christian Schreiber Staatstheater Braunschweig, February 2019

Set and Costume Design: *Wuthering Heights* by B. Herrmann, Director Orpha Phelan, Opera National de Lorraine, Nancy, May 2019

Set Design: *La Traviata*, by G.Verdi, Director Alessandro Talevi, Opera Israel, Tel Aviv, May 2020

Recent Highlights:

Set Design: *The Magic Flute* by W.A. Mozart, Director Alessandro Talevi, Central City Opera Festival, Colorado, July 2018

Set and Costume Design: *Mamzer Bastard* by Na'ama Zissar, Director Jay Scheib, Royal Opera House at the Hackney Empire, June 2018. World Premiere.

Set and Costume Design: *Don Giovanni*, W.A. Mozart, Director Alessandro Talevi, Opera North, Leeds, February 2018 (Revival, an Opera North Production, originally performed October 2012)

Set Design: *Semiramide*, by G. Rossini, Director Alessandro Talevi, Opera National de Lorraine, May 2017 and revival St. Etienne, February 2018

Set Design: *Mitridate* by N. Porpora, Director Jacopo Spirei, Rokokotheater Schloss, Schwetzingen, Heidelberg, December 2017

Set and Costume Design: *Liebelei* a play by A. Schnitzler, Director Rudolf Frey, Vorarlberger Theater, Bregenz, Austria, September 2017

Set and Costume Design: *Margherita d'Anjou* by G. Meyerbeer, Director Alessandro Talevi, Festival della Valle d'Itria, Martina Franca, July 2017

Set and Costume Design: *L'Histoire du Soldat* a piece of musical theatre, by I. Stravinsky, Director Alessandro Talevi, Opera di Firenze, Maggio Musicale, Firenze, July 2017

Set and Costume Design: *Fidelio* by L. Beethoven, Director Orpha Phelan, Longborough Festival Opera, June 2017

Costume Design: *Rigoletto* by G.Verdi, Director Thaddeus Strassberger, Staatstheater Braunschweig, October 2016

Contact

studio@madeleineboyd.co.uk

0044 (0) 776 100 1230

Instagram @madeleineboyddesign

Set and Costume Design: *Albert Herring* by B. Britten, Director Alessandro Talevi, Opera di Firenze, Maggio Musicale, Firenze, July 2016

Set and Costume Design: *Powder Her Face*, by T. Ades, Director Orpha Phelan, Royal Danish Opera Copenhagen, March 2016

Set and Costume Design *La Cenerentola*, by G. Rossini, Director Alessandro Talevi, Teatro Regio, Torino, March 2016 (a revival, originally performed at Malmo Opera, Sweden, September 2009)

Set and Costume Design: *Roberto Devereux* by G. Donizetti, Director Alessandro Talevi, Teatro Real, Madrid, September 2015 (revival from WNO 2014)

Costume Design: *Andre Chenier* by U. Giordano, Director Thaddeus Strassberger, Staatstheater Braunschweig, February 2015

Set and Costume Design: *Glare*, by S. Eichberg, Director Thaddeus Strassberger, Linbury Studio, Royal Opera House, Covent Garden, October 2014, World Premiere

Set and Costume Design: *La Traviata* by G. Verdi, Director Alessandro Talevi, Opera North, Leeds, September 2014

Set and Costume Design: *Donizetti Trilogy: Anna Bolena* (Director Alessandro Talevi), *Maria Stuarda* (Director Rudolf Frey), *Roberto Devereux* (Director Alessandro Talevi), Welsh National Opera, Cardiff, October/ November 2013

Set Design: *Oresteia* by S. Taneyev, Director Thaddeus Strassberger, Sosnoff Theatre, Bard Summerscape Festival, July 2013

Costume Design: *The Voyage of Edgar Allen Poe*, by D. Argento, Director Thaddeus Strassberger, Staatstheater Braunschweig, December 2013

Set and Costume Design: *Don Giovanni* by W.A. Mozart, Director Alessandro Talevi, Opera North, Leeds, October 2012

Set and Costume Design: *Amadigi di Gaula* Director Alessandro Talevi, Central City Opera, Colorado, July 2012

Set and Costume Design: *La Traviata* by G. Verdi, Director Alessandro Talevi, Cape Town Opera, September 2011

Set and Costume Design: *Turn of the Screw*, by B. Britten, Director Alessandro Talevi, Opera North, Leeds, October 2010

Set and Costume Design: *Turandot*, G. Puccini, Director Thaddeus Strassberger, Staatstheater Augsburg's Open Air Arena, July 2010

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